



# THE INTERNATIONAL CONDUCTING MASTER COURSE: *A 12 YEAR REVIEW*

ARTISTIC DIRECTOR: ROLF SCHUMACHER





### **Rückblick auf 12 Jahre Internationalen Meisterkurs Dirigieren**

In den letzten 12 Jahren hat sich in Interlaken (Schweiz) ein hochstehender Meisterkurs Dirigieren etabliert. Jedes Jahr konnten für diesen Kurs weltweit bekannte Dozierende und Orchester verpflichtet werden. Im Vordergrund standen jeweils wichtige Kammermusikwerke sowie Meisterwerke für Blasorchester und Brass Band.

Aufgebaut und entwickelt hat diesen Meisterkurs der Künstlerische Leiter des Jungfrau Music Festivals Rolf Schumacher mit grosser Unterstützung von Bert Aalders aus den Niederlanden. Nach 12 Jahren übergab dann Rolf Schumacher die Leitung an Ueli Kipfer.

Rund 100 Dirigenten\*innen aus Ländern wie Belgien, Deutschland, Lettland, Frankreich, Italien, Japan, Niederlande, Portugal, Schweiz, Singapur, Spanien, Ukraine und den USA haben aktiv daran teilgenommen.

Als Dozierende konnten bekannte Persönlichkeiten wie Philippe Bach CH, Douglas Bostock GB, Baldur Brönnimann CH, Jan Cober NL, Eugene Migliaro Corporon USA, Felix Hauswirth CH, Glenn D. Price CAN, Tim Reynish GB sowie Isabelle Ruf Weber CH verpflichtet werden.

Leider musste das Festival Ende 2017 aus finanziellen Gründen seinen Betrieb einstellen.

### **Review of 12 years of the International Conducting Master Course**

Over the past 12 years, a top-class conducting master class has been established in Interlaken, Switzerland. Each year, world-renowned lecturers and orchestras have been engaged for this course. The focus has always been on important chamber music works as well as masterpieces for wind orchestra and brass band.

This master class was established and developed by the Artistic Director of the Jungfrau Music Festival, Rolf Schumacher, with the great support of Bert Aalders from the Netherlands. After 12 years Rolf Schumacher handed over the direction to Ueli Kipfer.

About 100 conductors from countries such as Belgium, Germany, Latvia, France, Italy, Japan, the Netherlands, Portugal, Switzerland, Singapore, Spain, Ukraine and the USA actively participated.

Well-known personalities such as Philippe Bach CH, Douglas Bostock GB, Baldur Brönnimann CH, Jan Cober NL, Eugene Migliaro Corporon USA, Felix Hauswirth CH, Glenn D. Price CAN, Tim Reynish GB as well as Isabelle Ruf Weber CH could be engaged as lecturers.

Unfortunately, the festival had to cease operations at the end of 2017 for financial reasons.

## 2003: Eugene M. Corporon, USA

<b>Chamber Music:</b>	<i>Serenade in Es-Dur, Op.7</i>	Richard Strauss
	<i>Serenade in d-Moll, Op.44</i>	Antonin Dvorak
	<i>The Good Soldier Schweik Suite, Op.22</i>	Robert Kurka
	<i>Octet for Wind Instruments</i>	Igor Stravinsky
<b>Wind Orchestra:</b>	<i>Lincolnshire Posy</i>	Percy Aldridge Grainger
	<i>Suite Provençale</i>	Darius Milhaud
	<i>Yiddish Dances</i>	Adam Gorb
<b>Ensemble:</b>	Dutch National Youth Wind Orchestra, Netherlands	

## 2004: Jan Cober, NL

<b>Chamber Music:</b>	- <i>Serenade in Es-Dur, KV 375</i>	Wolfgang A. Mozart
	- <i>Petite Symphonie</i>	Charles Gounod
	- <i>L'Histoire du Soldat</i>	Igor Stravinsky
	- <i>Façade Entertainment</i>	William Walton
<b>Wind Orchestra:</b>	- <i>Suite Française</i>	Darius Milhaud
	- <i>Skies</i>	Oliver Waespi
	- <i>Piece of Mind</i>	Dana Wilson
	- <i>Divertimento</i>	Leonard Bernstein
<b>Ensemble:</b>	Rundfunk Blasorchester Leipzig, Germany	
<b>Guest Composer:</b>	Oliver Waespi, Switzerland	

## 2005: Timothy Reynish, GB

<b>Chamber Music:</b>	- <i>Overture for Harmoniemusik</i>	Felix Mendelssohn
	- <i>Divertimento, Op.22</i>	Hans Gal
	- <i>Reflections on a 16th Century Tune</i>	Richard Rodney Bennett
	- <i>Les Malheurs de Sophie (Sept dances)</i>	Jean Françaix
<b>Wind Orchestra:</b>	- <i>Dances from Crete</i>	Adam Gorb
	- <i>Danseries</i>	Kenneth Hesketh
	- <i>L'Homme Arme</i>	Christopher Marshall
	- <i>Per la Flor</i>	Joaquin Rodrigo
<b>Ensemble:</b>	Danish Concert Band, Danmark	

## 2006: Dr. Glenn D. Price, CAN

- Chamber Music:**
- *Czech Suite, Op. 39* Antonin Dvorak
  - *Hommenaje a Frederico Garcia Lorca* Silvestre Revueltas
  - *Hommage a L'Ami Papageno* Jean Françaix
  - *Kleine Dreigroschenmusik* Kurt Weil
- Wind Orchestra:**
- *Gallimaufry* Guy Woolfenden
  - *Medieval Suite* Ron Nelson
  - *October* Eric Whitacre
  - *Symphony in B-flat* Paul Hindemith
- Ensemble:** *Landesblasorchester Baden-Württemberg, Germany*
- Brass Band**
- *First Suite in Es* Gustav Holst
  - *Ragtimes and Habaneras* Hans Werner Henze
  - *Masque* Kenneth Hesketh
- Ensemble:** *Brass Band Imperial Lenzburg, Switzerland*
- New Work:** *Oliver Waespi: "Temples" was commissioned by the Jungfrau Musik Festival Interlaken and first performed in 2006 during the said festival by the Swiss Army Symphonic Wind Orchestra.*

## 2007: Baldur Brönnimann, CH

- Chamber Music:**
- *Suite in B-Dur, Op. 4* Richard Strauss
  - *Gran Partita, KV 361* Wolfgang A. Mozart
  - *Serenade in d-Moll, Op. 44* Antonin Dvorak
  - *Octet for Wind Instruments* Igor Stravinsky
- Wind Orchestra:**
- *Gloriosa* Yasuhide Ito
  - *Gilgamesh* Bert Appermont
  - *Il Cantico* Oliver Waespi
  - *Music for Prague, 1968* Karel Husa
- Ensemble:** *Danish Concert Band, Danmark*
- Guest Composer:** *Bert Appermont, Belgium*

## 2008: Douglas Bostock, GB

- Chamber Music:**
- *Suite Française* Francis Poulenc
  - *Concertino for 12 Instruments* Igor Stravinsky
  - *Concertino for Cello and Wind Ensemble* Bohuslav Martinu
  - *La Création du Monde* Darius Milhaud
- Wind Orchestra:**
- *English Folksong Suite* Ralph Vaughan-Williams
  - *The Power of Rome and the Christ. Heart* Percy Aldridge Grainger
  - *Hiten-no mai* Isao Matsushito
  - *Konzertmusik Op. 41* Paul Hindemith
- Ensemble:** *University of Texas Wind Ensemble, USA*
- Guest Composer:** *Isao Matsushito, Japan*

## 2009: Philippe Bach, CH

- Chamber Music:**
- *Capriccio* Leos Janacek
  - *Septett* Paul Hindemith
  - *Nonett* Bohuslav Martinu
  - *Serenade Nr. 2* Johannes Brahms
- Wind Orchestra:**
- *2nd Suite in F* Gustav Holst
  - *Lincolnshire Posy* Percy Aldridge Grainger
  - *Atmospheres* John Golland
  - *Thema und Variationen* Arnold Schönberg
- Ensemble:** *Swiss Army Symphonic Wind Orchestra*
- Guest Composer:** *Jan van der Roost, Belgium*

## 2010: Douglas Bostock, GB

- Chamber Music:**
- *Serenade in Es-Dur, Op.7* Richard Strauss
  - *Siegfried Idyll* Richard Wagner
  - *Kammermusik Nr. 1* Paul Hindemith
  - *Fuga (Ricercata)* J.S.Bach / Anton Webern
- Wind Orchestra:**
- *Trittico* Vaclav Nelhybel
  - *Suite Française* Darius Milhaud
  - *Les trios notes du Japon* Toshio Mashima
  - *Variants on a Medieval Tune* Norman Dello Joio
- Ensemble :** *Banda de Lalin, Spain*

## 2011: Eugene M. Corporon, USA

- Chamber Music:**
- *Ronald Searle Suite* Lyn Murray
  - *Songs for Wind Ensemble* Yo Goto
  - *Partita in F Major* Antonio Rosetti
  - *Divertissement Op. 36* Emile Bernard
- Wind Orchestra:**
- *Scenes from Childhood* Kit Turnbull
  - *Firefly* Ryan George
  - *On the Waterfront* Leonard Bernstein
  - *Serenade* Carter Pann
  - *Tumbao* Roberto Sierra
- Ensemble:** Swiss Army Symphonic Wind Orchestra

## 2012: Felix Hauswirth, CH

- Chamber Music:**
- *Serenade in B* Max Reger
  - *Petite Suite Gauloise Op.90* Louis Théodore Gouvy
  - *Serenade in d-Moll op. 44* Antonin Dvorak
  - *La Création du Monde* Darius Milhaud
- Wind Orchestra :**
- *Memorias de un hombre de ciudad* Luis Serrano Alarcón
  - *Orient et Occident* Camille Saint-Saëns
  - *Al Fresco* Karel Husa
  - *Symphonie No. 3 "Die Slawische"* Boris Koschevnikow
- Ensemble:** Danish Concert Band, Danmark

## 2013: Douglas Bostock, GB

- Chamber Music:**
- *L' Histoire du Soldat* Igor Stravinsky
  - *Façade, An Entertainment* William Walton
  - *Suite in B-Dur, Op. 4* Richard Strauss
  - *Ouverture für Harmoniemusik, Op. 24* Felix Mendelssohn
- Wind Orchestra:**
- *Music for Prague, 1968* Karel Husa
  - *Dionysiaques Op. 62* Florent Schmitt
  - *La dance du phénix* Toshio Mashima
  - *Emblems* Aaron Copland
- Ensemble:** University of Louisville Wind Ensemble, USA

## 2015: Philippe Bach, CH

<b>Chamber Music:</b>	- <i>Petite Symphonie</i>	Charles Gounod
	- <i>Sinfonietta Op.1</i>	Benjamin Britten
	- <i>Serenade Es-Dur, KV 375</i>	Wolfgang A. Mozart
	- <i>La Traviata, Duette 2. Akt</i>	Giuseppe Verdi
<b>Wind Orchestra:</b>	- <i>Symphony in B-flat</i>	Paul Hindemith
	- <i>Metropolis</i>	Adam Gorb
<b>Ensemble:</b>	Swiss Army Symphonic Wind Orchestra	
<b>Brass Band</b>	- <i>The Severn Suite</i>	Edward Elgar
	- <i>Cloudcatcher Fells</i>	John McCabe
<b>Ensemble:</b>	Swiss Army Brass Band	
<b>Artistic Director:</b>	Ueli Kipfer	

## 2016: Isabelle Ruf Weber, CH

**Wind Orchestra** *Koninklijke Militaire Kapel "Johan Willem Friso" NL*

## 2017: Douglas Bostock, GB

**Ensemble** Swiss Army Symphonic Wind Orchestra, CH